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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 505

Description: ff. ii + 144 + ii - Nineteenth century (?). Red velvet over cardboard boards, on which the original decorated gilt brass bosses (4 corner pieces and a central piece) and one decorated clasp in the same material, fixed to the rear cover, have been mounted. Yellow silk pastedowns. Gilt edges. - Belonged to Louis M. Rabinowitz who purchased it from Rosenbach in 1949. Donated by Hannah D. Rabinowitz in 1971 in memory of Louis M. Rabinowitz.

Notes: -Manuscript on parchment. Includes Calendar, Fifteen Joys of the Virgin, and Seven Requests to the Lord, all in French.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS505_47

Language: Latin; French *Country:* France *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms505.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_505&type=CallNumber&sort=title)

[lookfor=Beinecke_MS_505&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_505&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 215 x 150 mm.

Country: France

Region: Northern France

Assigned Date: [between 1425 and 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes:

Script: Written in Northern Gothica Textualis Formata by two hands, marked by a different use of the two forms of a. Hand A, the main scribe, using almost only double-bow a, copied ff. 1r-21v11; 33r-108v11; 125r-144v. Hand B, who normally writes box-a, copied ff. 21v12-32v; 108v12-124v.

Notes: Illuminated leaves have been excised after ff. 14, 58, 86, 94, 137. Headings in blue or red ink. The majuscles are heightened in yellow. The decoration consists of line-fillers in gold and blue and red paint and the following initial types: (1) dentelle initials, 1 line; (2) foliate initials, 2 lines; (3) foliate initials, 4 lines, always accompanied by full acanthus borders and, except on f. 142r, by a picture in an arched compartment above 5 lines of text. Seven of these miniatures remain. The borders are framed in gold ink. All ordinary text pages, including the Calendar, have unframed outer margin borders the height of the text area, with patterns traced from rectos to versos. Binding: Nineteenth century (?). Red velvet over cardboard boards, on which the original decorated gilt brass bosses (4 corner pieces and a central piece) and one decorated clasp in the same material, fixed to the rear cover, have been mounted. Yellow silk pastedowns. Gilt edges.

Number of Texts: 1

Text 1:

Title: Hours, use of Amiens.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; French